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## Dana Countryman releases his sixth album of vocal retro pop, “Come Into My Studio”.

EVERETT, Wash., June 19, 2020 – Independent recording artist Dana Countryman announces the release of his sixth solo album, “Come Into My Studio,” a collection of fifteen original songs in the vocal retro pop genre, with one original Christmas song added as a bonus track.

Countryman, who defines vocal retro pop as the style of music that was highly popular in the late ‘60s and early ‘70s, except done in the present day has completed his new album in one year’s time.

This album follows on the heels of his previous five vocal retro pop albums. “Several years back, I made a commitment to myself to write and record a new album of original songs every year for as long as I possibly can,” said Countryman, who is now 65 years old.

Countryman’s music career spans four decades and includes a stint as originator and leader of the satiric vocal harmony foursome, The Amazing Pink Things, and collaborations with famed Moog synthesizer pioneer Jean-Jacques Perrey. During the years 1996 to 2003, Countryman also edited and published the highly-respected music publication, *Cool and Strange Music Magazine*.

But the mainstay of Countryman’s work is the original song itself. “I was heavily influenced by the vocal harmonies of the Carpenters and the songwriting genius of Jimmy Webb, Burt Bacharach, Carole King, Eric Carmen, Gilbert O’Sullivan, Tony Macaulay, and of course Lennon/McCartney.”

Countryman, unlike many other songwriters who prefer the studio environment for crafting songs, has perfected techniques for writing songs in his car.

“Don’t try this at home, kids,” jokes Countryman, who uses his iPhone and other assistive technologies to get lyrics and melodies down during his daily commute, a 35-mile journey each way. “I assure you...both of my hands are squarely on the wheel the whole time. It’s not like I’m playing my guitar or a mini keyboard while navigating traffic, or anything dumb like that.”

Countryman has gotten to the point where he can write songs in his head without the use of instruments. “This sort of frees me up to concentrate on the essentials of the song itself,” he explains, “without worrying about my guitar going out of tune or other distractions.”

Countryman’s new album is available on Amazon.com. For those who prefer digital downloads, it's available on Bandcamp, iTunes, and Amazon mp3, as well as on other outlets. It can also be streamed on Spotify, Deezer, YouTube, Pandora, Tik Tok, Napster and others.